Saturday Evening Concert

8:00 - 9:00 p.m.

May 4—Prokofiev: Love for 3 Oranges
Holst: A Moorside Suite
Berlioz: Will of the Wisps
Ballet of the Sylphs
Rackoczy March
Gershwin: An American in Paris

May 11—Roussel: The Spider's Feast
Debussy: Printemps
Britten: Four Sea Interludes
Strauss: Perpetual Motion

May 18—Turner: 6 Voluntaries for Organ
Somers: 12 Miniatures for voice and trio
Champagne: Symphonie Gaspesienne
Jones: Rondo for Solo Flute

May 25—Bach: English Suite No. 6
Pentland: Duo for Viola and Piano
Eckhardt: Suite No. 6 for Piano

June 1—Haydn: Lira Concerto No. 3 in G major
Schubert: "Unfinished" Symphony No. 8
Strauss: Overture to Die Fledermaus
Dvorak: Romance

June 8—Pleyel: Flute Quartet No. 1
Ives: The Unanswered Question
Sibelius: Valse Triste
Rachmaninoff: Rhapsody on a Theme of Paganini

June 15—Haydn: Lira Concerto No. 5 in F major
Wagner: Overture to Rienzi
Fauré: Elegie for Cello and Orchestra
Chausson: Poeme
Sarasate: Gypsy Airs

June 22—Muethel: Sonata for 2 pianos
Respighi: Fountains of Rome
Tchaikovsky: Variations on a Rococo Theme

June 29—Hetu: Sonata for 2 pianos
Ireland: A London Overture
Locatelli: Concerto Grosso No. 9
Honegger: 3 Symphonic Movements:
Rugby
Pastorale D'ete
Pacific

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

MAY-JUNE, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

MAY, 1968 **Over CKUA, 580 kc. & 98.1 m.c.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

May 1—Rossini: Stabat Mater
Wed.

May 2—Mozart: Piano Concerto No. 17, K. 453
Thurs. Stravinsky: Symphony in 3 Movements

May 6—Berlioz: The Trojans
Mon. Millocker: Der Bettelstudent (excerpts)

May 7—Bach: The Musical Offering
Tues.

May 8—Britten: Cantata Academica
Wed. Brahms: Song of Destiny
Morel: Le Rituel de l'Espace

May 9—R. Strauss: Horn Concerto No. 1 in E flat major
Thurs. Nielsen: Symphonia Espansiva

May 13—Adam: The Postillon from Lonjumeau (excerpts)
Mon.

May 14—Brahms: Clarinet Quintet in C minor
Tues. Beethoven: 6 Themes and Variations for Flute and Piano

May 15—Milhaud: The Creation of the World
Wed. R. Strauss: Metamorphosen
Delius: A Song of Summer

May 16—Haydn: Trumpet Concerto
Thurs. Sibelius: Symphony No. 2 in D major

May 20—Verdi: Aida (excerpts)
Mon.

May 21—Mendelssohn: Quartet No. 3 in D major
Tues. Elgar: Serenade for Strings
Haydn: Flute Quartet, Opus 5, No. 4

May 22—Brahms: Love-Song Waltzes
Wed. Wagner: Prelude to Act 3 of Tannhauser
Prelude to Act 1 of Parsifal
Albeniz: El Corpusen Sevilla

May 23—Prokofiev: Piano Concerto No. 2
Thurs. Mendelssohn: "Italian" Symphony No. 4

May 27—Offenbach: The Tales of Hoffman (excerpts)
Mon.

May 28—Dvorak: Double Bass Quintet in G major
Tues. Weber: Grand Quintet in B flat

May 29—Bach: Suite No. 2 for Unaccompanied Cello
Wed. Villa-Lobos: Bachianas Brasileiras No. 7
Tchaikovsky: Capriccio Italien

May 30—Vivaldi: The Four Seasons
Thurs. Bach: Harpsichord Concerto No. 4

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.**

JUNE, 1968 **Over CKUA, 580 kc. & 98.1 m.c.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 3—Puccini: Girl of the Golden West
Mon.

June 4—Franck: String Quartet in D major
Tues. Rozsa: Tema con Variazione

June 5—Stravinsky: The Fairy's Kiss
Wed. Copland: El Salon Mexico

June 6—Rachmaninoff: Symphony No. 2
Thurs. Mozart: 2 Sonatas for Organ and Orchestra

June 10—Weber: Der Freischutz (excerpts)
Mon.

June 11—Fauré: String Quartet, Opus 1
Tues. Ponchielli: Quartet in B flat major
Contant: Trio for Violin, Piano and Cello

June 12—Vaughan Williams: English Folk Song Suite
Wed. Glazounov: The Seasons

June 13—Vaughan Williams: Symphony No. 5 in D major
Thurs. Martin: Concerto for 7 wind instruments, timpani, percussion and orchestra

June 17—Coleridge-Taylor: Hiawatha's Wedding Feast
Mon. Handel: Alcina (excerpts)

June 18—Giuliani: Mandolin Quartet
Tues. Berg: String Quartet, Opus 3
Haydn: Divertimento for Cello and Orchestra
Flute Quartet, Opus 5, No. 6

June 19—Mendelssohn: Organ Sonata No. 6
Wed. Haydn: Lira Concerto No. 1 in C major
Respighi: Pines of Rome
Verdi: Overture to Joan of Arc

June 20—Vaughan Williams: Symphony No. 6 in E minor
Thurs. Weber: Konzertstuck

June 24—Gilbert and Sullivan: The Mikado (highlights)
Mon. The Sorcerer (highlights)

June 25—General election news

June 26—Elgar: Organ Sonata No. 1 in G major
Wed. Bach: Harpsichord Concerto in F major "Italian"
Harpsichord Suite No. 4 "English"

June 27—Bruckner: "Romantic" Symphony No. 4
Thurs.

For SATURDAY EVENING CONCERT see Reverse Side